

The Tékumel Foundation

Policies for Submission of Works for Consideration to be Approved For Tékumel

What if I want to write something that will be "Approved For Tékumel"?

The short version: Dr. Barker worked hard on Tékumel throughout his life. He owned the intellectual property and made sure that it would generate income for his heirs prior to his death. The Foundation's role as the exclusive licensee of that intellectual property is to make sure that his heirs get that income. Your role is to pay for the use of any intellectual property you are making a profit on, because that profit would not exist if it weren't for Dr. Barker's hard work.

The lawyer version: If you wish to create works that will be sold to be used with Tékumel, you will need to purchase a license to use the intellectual property associated with the World of Tékumel. If you wish to create works that are listed as "Approved For Tékumel" but are not sold, you will need to obtain permission to use the intellectual property associated with the World of Tékumel. In either case, you will need to submit a proposal to the Foundation to obtain this license or permission.

The Foundation welcomes proposals for for-profit publishing of Tékumel-related materials and for works to be part of the Approved For Tékumel body of work. If approved, you will be able to use the wording "Approved For Tékumel" in connection with your product and advertising for your product. If you wish to submit proposals for creating such materials, you may do so by following the instructions on the Submissions page of this website, but please read this document first. Note that materials submitted for such approval will be subject to considerable editorial scrutiny. Materials submitted will need to exhibit quality writing and must accurately convey the Tékumel experience in order to be considered for approval.

I want to submit a proposal for a work to become part of the Approved For Tékumel body of work. Who will own my proposal once I send it to you?

The short version: You still own it, but the Foundation can use it in any way it sees fit. Bear that in mind and strike a balance between giving the Foundation a reasonable summary of your intentions and excluding any information you consider to be confidential or sensitive in the initial proposal. If the Foundation decides to explore the possibility of granting you a license, a confidentiality agreement can be entered into at that time.

The lawyer version: Although you will retain any intellectual property rights in the portions of the Submission that are your own creation, by making a Submission, you grant to the Foundation an unrestricted, irrevocable license to copy, reproduce, publish, upload, post, transmit, distribute, publicly display, perform, modify, create derivative works from, and otherwise freely use, the materials or information in the Submission. By submitting a proposal for a creative work ("Submission"), you acknowledge that your Submission does not create any relationship between you and the Foundation. Further, you acknowledge and agree that the materials contained in your Submission may be identical or similar to materials that the Tékumel Foundation, its licensees, or other parties have independently developed; that you will not be entitled to any compensation by reason of the use by the Tékumel Foundation or

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its licensees of such identical or similar material; and that the ideas, concepts, know-how, or techniques contained in any Submission may be freely used by the Foundation or its licensees for any purpose whatsoever.

The previous paragraph does not apply to the creative work your Submission expresses your intent to create. It applies only to the Submission itself. If your Submission is approved, you will enter into a written agreement with the Foundation, and that written agreement will govern the ownership of the creative work.

I have already created a finished work in the World of Tékumel and I want to sell it for profit. What do I need to do?

The short version: You should, if possible, get permission before you create something. If that isn't possible, go ahead and submit the finished product to the Foundation as a Submission. Be aware that the Foundation may edit the work before approving it, and if someone else made something similar independently, the fact that you submitted your version does not give you any special rights.

The lawyer version: The Foundation does not encourage you to create a finished work that you wish to use for for-profit purposes without first obtaining Foundation approval. However, if you have already created a finished work either a) before finding out about the approval process, or b) as a Fan Publication for which you now have an offer of remuneration, you may submit the finished work to the Foundation for approval. Please be aware that your finished work may be subject to considerable editing prior to receiving approval.

By submitting a finished work to the Foundation, you acknowledge and agree that the materials contained in your finished work may be identical with or similar to materials that the Tékumel Foundation, Professor Barker, or other parties have independently developed; that you shall not be entitled to any compensation by reason of the use by the Tékumel Foundation or its licensees of such identical or similar material; and that the ideas, concepts, know-how, or techniques contained in any finished work may be freely used by the Foundation or its licensees for any purpose whatsoever.

If you have reviewed and understand these terms, please continue to the Submissions page.

If you have further questions, please contact:

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